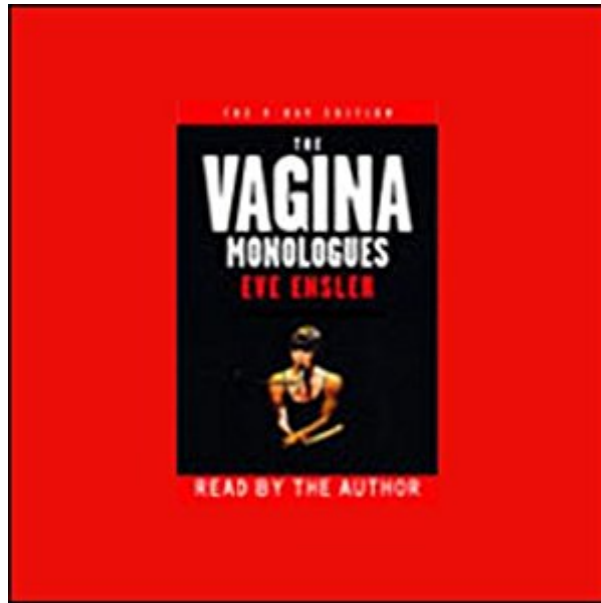


The book was found

The Vagina Monologues



Synopsis

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, The Vagina Monologues is a celebration of female sexuality in all its complexity and mystery. Hailed as the bible for a new generation of women, it has been performed in cities all across America and at hundreds of college campuses, and has inspired a dynamic grassroots movement - V-Day - to stop violence against women. Witty and irreverent, compassionate, and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to real women's deepest fantasies and fears, guaranteeing that no one who hears it will ever look at a woman's body, or think of sex, in quite the same way again. "I am so pleased to present this just-recorded audio edition of my play for people to hear in America and around the world," Ensler said. "Often during my travels performing and in discussions about The Vagina Monologues, many people have asked me to make a recording so that they could listen to it again and again. With the online introduction coming just before V-Day 2001, it also means a lot to me that the audible.com sales of The Vagina Monologues will help support the expanding movement to stop violence against women."Hear an Interview with Eve Ensler!

Book Information

Audible Audio Edition

Listening Length: 1 hour and 45 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Random House Audio

Audible.com Release Date: January 25, 2001

Language: English

ASIN: B00005AAQU

Best Sellers Rank: #33 in Books > Arts & Photography > Performing Arts > Theater > Playwriting
#53 in Books > Audible Audiobooks > Fiction & Literature > Drama #139 in Books > Audible Audiobooks > Arts & Entertainment > Performing Arts

Customer Reviews

I bought The Vagina Monologues prepared to be wowed, moved, and forever changed. After all, isn't that what happens to every woman who reads The Vagina Monologues? Well, not for me. The first problem that I had with this book is that it simply doesn't work well as a book. I didn't laugh. I didn't cry. I didn't anything. The monologues are written as performance pieces and simply don't stand up without the performance. It isn't their fault, just the nature of the thing. As a sidenote; I was

able to see the monologues sometime later, which really brought home the point to me - it needs women to make it come alive. The second problem that I had with The Vagina Monologues was that I felt it missed the mark. As with so much feminist literature it mixes up freeing women/relieving oppression with a sort of 'no holds barred' abandonment of any type of morality. As a result, I have very mixed feelings about the monologues. I feel some are very important and need to be heard by more people (such as the monologue which illustrates why rape as a tactic of systematic warfare is a very bad idea). That monologue (for me) speaks to the idea of acknowledging women's suffering and seeking to do something to stop it. On the other hand, I felt that some of the monologues were in very bad taste that borders on criminal. I'm thinking specifically of a monologue which details how a grown woman makes love (I call it molests) a thirteen year old girl. I'm sorry if I seem too conservative for the times, but I don't see how it is liberating to women to be committing pedophilia upon them. Which brings me to another point about The Vagina Monologues. The author's message of freeing women from the bonds of oppression gets all mixed up with a 'lesbians are good' message.

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